



HISTORICAL FACTS FOR IOGKF KYU GRADING

10th Kyu

- *Karate* came from Okinawa, Japan

9th Kyu

- Hand to hand combat (*karate*) was developed when the government banned the carrying of weapons in Okinawa
- Previously *karate* was taught secretly, and the *Sensei* would carefully observe the person's character before he accepted him as a student

8th Kyu

- *Sensei Chojun Miyagi* (1888 - 1953) - founder of *Goju-Ryu*.
- *Sensei Kanryo Higaonna* (1853 - 1915) - teacher of *Sensei Chojun Miyagi*, who went to China to practice Southern Chinese Martial Arts, founder of *Naha-Te*.
- Ryu Ryu Ko - Chinese Martial Arts (Southern *Shaolin* Style) Master, teacher of *Sensei Kanryo Higaonna*.

7th Kyu

- *Sensei Anichi Miyagi* - Direct/last student of *Sensei Chojun Miyagi*, and teacher of *Sensei Morio Higaonna*
- *Sensei Morio Higaonna* - 1st Chairman and International Chief Instructor of IOGKF
- IOGKF was formed in 1979 by *Sensei Morio Higaonna*
- *Bodhi Dharma* - 5th century *Zen* Buddhist monk who had a major influence on development of martial arts

6th Kyu

- Four major Japanese *karate* styles, *Goju-Ryu*, Shotokan, Wado-Ryu, Shito-Ryu.
- *Sensei Jin'an Shinzato* – the top student, *uchi deshi*, and intended successor of *Sensei Chojun Miyagi*, died during World War II.
- *Goju-Ryu* was the first official style name in all *karate* styles.
- *Karate* was originally called "*te*" (martial arts) or "*tode*" (Chinese martial arts) in Okinawa.

5th Kyu

- Your own lineage
- *Sensei Anichi Miyagi* started training *karate* under *Sensei Chojun Miyagi* after World War II
- *Sensei Shuichi Aragaki* - Direct student of *Sensei Chojun Miyagi*, trained with *Sensei Anichi Miyagi*, IOGKF technical advisor
- Three major Okinawan *karate* styles were *Naha-Te*, *Shuri-Te*, *Tomari-Te*

4th Kyu

- *Sensei Chojun Miyagi* created *Gekisai Dai Ichi*, *Gekisai Dai Ni*, *Tensho kata*, *junbi undo* and *zenshin kotai Sanchin*
- *Sensei Chojun Miyagi* created *Gekisai Dai Ichi*, *Gekisai Dai Ni* in 1940's to promote *karate* to the younger generation
- *Sensei Chojun Miyagi* named his martial art "*Goju-Ryu*" from one of eight martial arts principals (poems) from *Bubishi*
- *Sensei Kanryo Higaonna* went to *Fuzhou*, China to learn martial arts when he was about 15 years old
- *Sensei Chojun Miyagi* and *Sensei Kanryo Higaonna* were called "*bushi* (superb martial artist)" in Okinawan society
- *Kobudo* was developed for the same reason as *karate*, as weapons were banned

3rd Kyu

- *Sensei Kanryo Higaonna* and *Sensei Chojun Miyagi* taught only *Sanchin* and *hojo undo* to their students for the first couple of years of their training
- *Sensei Ryuko Aragaki* - first karate teacher of *Sensei Chojun Miyagi*, grandfather of *Sensei Shuichi Aragaki*
- *Naha-Te*, the martial art form that *Sensei Kanryo Higaonna* taught
- *Sensei Chojun Miyagi* went to China for the first time in 1915

2nd Kyu

- *Sensei Kanryo Higaonna*'s nickname was "*ashi (legs) no Higaonna*" because of his superb kicking techniques
- Both *Sensei Kanryo Higaonna* and *Chojun Miyagi* taught karate at *Naha Shogyo Koko* (Naha Commercial High School)
- *Sensei Chojun Miyagi* created *Tensho kata* in 1926 from the Chinese form called *Rokkishu*
- *Sensei Kanryo Higaonna* is the among the first to teach karate publicly

1st Kyu

- *Sensei Chojun Miyagi*'s childhood name was "Machu"
- *Sensei Chojun Miyagi* introduced the *kongoken* after observing professional wrestlers training with it in Hawaii
- In 1915, *Sensei Chojun Miyagi* traveled to China first time for his research of martial arts
- In 1934, *Sensei Chojun Miyagi* traveled to Hawaii to promote karate

1st Dan

- *Sensei Chojun Miyagi* went to Shanghai, China in 1936 for research and to build friendships with Chinese martial artists
- In 1926, *Sensei Chojun Miyagi* established the *Karate KenKyu Club* in *Naha* with masters from other Okinawa karate styles, *Chomo Hanashiro*, *Choyu Motobu*, and *Kenwa Mabuni*
- The purpose of the *Karate KenKyu Club* was to ensure the preservation of karate as an intangible cultural treasure in Okinawa for all time, to bring the karate community of the island into one cohesive force, to transmit traditional karate to future generations both in Okinawa and elsewhere, and to elevate karate in the eyes of the Japanese, bringing it to the level already enjoyed by judo and kendo.